- Alan Munton, 'Editorial', 3.

- Alan Munton, 'Trying to Read Lewis’s Early Poems', 4-5.

- Wyndham Lewis, 'Early Poetry', 6-12.


- Dennis Brown, "Light into a Dark Place": Literary Criticism in Men without Art, 32-41.

- David A. Wragg, 'Between Value and Cynical Reason: "Wild" Bodies, Modernity, and the Environmental Other', 42-54.


- Philip Head, 'Trouble was their Business: Wyndham Lewis, Raymond Chandler, and the "Generation of 1914"', 68-77.


- Paul Edwards, 'Academic Hallucination', 92-96.