

THE JOURNAL OF WYNDHAM LEWIS STUDIES

STYLE SHEET

Abbreviations

JWLS uses abbreviations to refer to most of Lewis's publications. These abbreviations are appended to this style sheet. Abbreviations ought to go in brackets in the main body of your article. For example:

René Harding could be speaking for Lewis in *Self Condemned* (1954) when he says he 'object[s] absolutely to political terrorism and philosophies of force' (*SC* 131-32), an objection which dovetails with Lewis's critique in the 1920s of 'the stupid violence of physical force' as opposed to the violence of one *idea* overcoming another (*ABR* 19).

Please quote from the textual editions specified in the *JWLS* list of abbreviations, unless your argument necessitates reference to a specific alternative edition of Lewis's writings. The standard edition of Lewis's writings is that published by Black Sparrow Press.

Commas

Use the Oxford / serial comma: a comma used immediately before a coordinating conjunction (usually 'and' or 'or', and sometimes 'nor') preceding the final item in a list of three or more items. (For example, a list of three authors ought to be punctuated as 'Eliot, Lewis, and Pound' NOT 'Eliot, Lewis and Pound'.)

Notes

JWLS uses endnotes. Please include all subtitles (where provided) and ensure that all quotations are cited fully. The most commonly referenced textual items ought to be formatted as follows:

- books

George Dangerfield, *The Strange Death of Liberal England* (London: MacGibbon and Kee, 1966)

- an edition

Ezra Pound, *Ezra Pound Speaking: Radio Speeches of World War II*, ed. Leonard Doob (Westport, CT: Greenwood Press, 1978)

- essays in edited collections

Paul Edwards, "'It's time for another war": The Historical Unconscious and the Failure of Modernism', in David Peters Corbett (ed.), *Wyndham Lewis and the Art of Modern War* (Cambridge: Cambridge University Press, 1998): 124-53

- journal articles

Alan Munton, 'Fantasies of Violence: The Consequences of Not Reading Wyndham Lewis', *Wyndham Lewis Annual* V (1998): 31-49, 35 [here the '31-49' is the article page spread, and the '35' is the page reference]

C. E. Bechhöfer, 'More Contemporaries', *The New Age* 15. 13 (30 July 1914): 308

JWLS does not use abbreviated 'ps' for page numbers – i.e. no 'p.' or 'pp.' in endnotes. Please try to make all notes as functional as possible, and be sure to include all page spreads where needed. Long, discursive endnotes ought to be incorporated into the main body of your argument.

Quotations

Use single quote marks for quotations, and double quote marks for nested quotations (quotations within quotations). Ending full stops and commas ought to appear *within* quote marks if this is how they appear within the original. Exceptions to this rule are those instances when a quotation has to be followed by an abbreviated reference. For example:

- As Alan Munton has shown before me, *BLAST* embodied ‘the satirical aggression of an avant-garde making space for itself within an unsympathetic and sceptical culture.’² [in this instance the reference necessitates a footnote, so closing punctuation comes *within* the quotation mark]

BUT

- Shakespeare’s ‘monsters of grandeur and simplicity, the gigantic figures of Othello, Lear, Antony, Macbeth, Timon [...] have a strong tribal likeness’ (*LF* 181).

If introducing ellipses into quotations please indicate these clearly using square brackets. E.g. ‘In *The Revenge for Love* Lewis writes: “Tristy’s knowledgeableness regarding the individual known as Hardcaster seemed to impart to Tristy’s voice [...] some vestige of the self-importance that in another man”’, etc.

Spelling

- ‘-ise’ vs ‘-ize’ spellings

JWLS uses ‘-ize’ endings. These apply to such words as organization, privatize, and recognizable, for instance, but not to analyse, paralyse, and catalyse. If in doubt consult the *OED*.

Abbreviations for Texts by Wyndham Lewis

Please use the editions listed here. Where appropriate, Lewis’s visual works and paintings are referred to by the numbers in Michel’s catalogue (see below).

<i>ABR</i>	<i>The Art of Being Ruled</i> (1926), ed. Reed Way Dasenbrock (Santa Rosa: Black Sparrow Press, 1989).
<i>ACM</i>	<i>America and Cosmic Man</i> (London: Nicholson and Watson, 1948).
<i>AG</i>	<i>The Apes of God</i> (1930) (Santa Barbara: Black Sparrow Press, 1981).
<i>ALW</i>	<i>Anglosaxony: A League that Works</i> (Toronto: Ryerson, 1941).
<i>AIP</i>	<i>America, I Presume</i> (New York: Howell, Soskin, 1940).
<i>B1</i>	<i>BLAST 1</i> (1914), ed. Wyndham Lewis (Santa Barbara: Black Sparrow Press, 1981).
<i>B2</i>	<i>BLAST 2</i> (1915), ed. Wyndham Lewis (Santa Barbara: Black Sparrow Press, 1981).
<i>BB</i>	<i>Blasting and Bombardiering: An Autobiography (1914-1926)</i> (1937) (London: John Calder, 1982).
<i>C</i>	<i>The Childermass: Section I</i> (London: Chatto and Windus, 1928).
<i>CD</i>	<i>The Caliph’s Design: Architects! Where is your Vortex?</i> (1919), ed. Paul Edwards (Santa Barbara: Black Sparrow Press, 1996).

- CHC *Creatures of Habit, Creatures of Change: Essays on Art, Literature and Society, 1914-1956*, ed. Paul Edwards (Santa Barbara: Black Sparrow Press, 1989).
- CPP *Collected Poems and Plays*, ed. Alan Munton (Manchester: Carcanet, 1979).
- CWB *The Complete Wild Body*, ed. Bernard Lafourcade (Santa Barbara: Black Sparrow Press, 1982).
- CYD *Count Your Dead: They Are Alive! Or, A New War in the Making* (London: Lovat Dickson, 1937).
- DPA *The Demon of Progress in the Arts* (London: Methuen, 1954).
- DPDS *The Diabolical Principle and the Dithyrambic Spectator* (London: Chatto and Windus, 1931).
- DY *Doom of Youth* (London: Chatto and Windus, 1932).
- E1 *The Enemy 1* (1927), ed. Wyndham Lewis (Santa Rosa: Black Sparrow Press, 1994).
- E2 *The Enemy 2* (1927), ed. Wyndham Lewis (Santa Rosa: Black Sparrow Press, 1994).
- E3 *The Enemy 3* (1929), ed. Wyndham Lewis (Santa Rosa: Black Sparrow Press, 1994).
- FB *Filibusters in Barbary: Record of a Visit to the Sous* (London: Grayson and Grayson, 1932).
- H *Hitler* (London: Chatto and Windus, 1931).
- HA *The Human Age, Book 2: Monstre Gai; The Human Age, Book 3: Malign Fiesta* (London: Methuen, 1955).
- HC *The Hitler Cult* (London: Dent, 1939).
- JAH *The Jews: Are they Human?* (London: George Allen and Unwin, 1939).
- JB *Journey into Barbary: Morocco Writings and Drawings*, ed. C. J. Fox (Santa Barbara: Black Sparrow Press, 1983).
- L *The Letters of Wyndham Lewis*, ed. W. K. Rose (London: Methuen, 1963).
- LF *The Lion and the Fox: The Role of the Hero in the Plays of Shakespeare* (London: Grant Richards, 1927).
- LWE *Left Wings Over Europe: Or, How to Make a War About Nothing* (London: Jonathan Cape, 1936).
- M Walter Michel, *Wyndham Lewis: Paintings and Drawings* (London: Thames and Hudson, 1971).
- MDM *Mrs Dukes' Million* (1908-09; Toronto: Coach House Press, 1977).
- MF *Malign Fiesta* (1955) (London: Calder and Boyars, 1965).
- MMB *The Mysterious Mr Bull* (London: Robert Hale, 1938).
- MWA *Men Without Art* (1934), ed. Seamus Cooney (Santa Rosa: Black Sparrow Press, 1987).

- OG *The Old Gang and the New Gang* (London: Desmond Harmsworth, 1933).
- P *Paleface: The Philosophy of the 'Melting Pot'* (London: Chatto and Windus, 1929).
- P/L *Pound/Lewis: The Letters of Ezra Pound and Wyndham Lewis*, ed. Timothy Materer (New York: New Directions Books, 1985).
- RA *Rude Assignment: An Intellectual Autobiography* (1950), ed. Toby Foshay (Santa Barbara: Black Sparrow Press, 1984).
- RH *Rotting Hill* (1951), ed. Paul Edwards (Santa Barbara: Black Sparrow Press, 1996).
- RL *The Revenge For Love* (1937), ed. Reed Way Dasenbrock (Santa Rosa: Black Sparrow Press, 1991).
- RP *The Red Priest* (London: Methuen, 1956).
- RQ *The Roaring Queen* (1931) (London: Secker and Warburg, 1973).
- SB *Snooty Baronet* (1932), ed. Bernard Lafourcade (Santa Barbara: Black Sparrow Press, 1984).
- SC *Self Condemned* (1954), ed. Rowland Smith (Santa Barbara: Black Sparrow Press, 1983).
- T1 *Tarr* (1918), ed. Paul O'Keeffe (Santa Rosa: Black Sparrow Press, 1990).
- T2 *Tarr* (1928), ed. Scott W. Klein (Oxford: Oxford University Press, 2010).
- TY1 *The Tyro 1*, ed. Wyndham Lewis ([April] 1921).
- TY2 *The Tyro 2*, ed. Wyndham Lewis ([March] 1922).
- TWM *Time and Western Man* (1927), ed. Paul Edwards (Santa Rosa: Black Sparrow Press, 1993).
- UP *Unlucky for Pringle: Unpublished and Other Stories*, eds C. J. Fox and Robert T. Chapman (London: Vision, 1973).
- VS *The Vulgar Streak* (1941), ed. Paul Edwards (Santa Barbara: Black Sparrow Press, 1985).
- WA *The Writer and the Absolute* (London: Methuen, 1952).
- WLA *Wyndham Lewis on Art: Collected Writings, 1913-1956*, eds Walter Michel and C. J. Fox (London: Thames and Hudson, 1969).
- WLLA *Wyndham Lewis the Artist: From 'Blast' to Burlington House* (London: Laidlaw and Laidlaw, 1939).